



MANITOWISH WATERS HISTORICAL SOCIETY

March 2023

“I Love Music, Any Kind of Music”

Music has played an important role in the history of our community, most assuredly dating back to the spiritual songs of the Ojibwa or even to those preceding them. W.H. Auden, a British-American poet and winner of a 1948 Pulitzer Prize, said: “Music is the best means we have of digesting time.” In this issue of our newsletter, we mark time with some key moments of the power of music in our area.



The Pine Tones were a local singing group shown here celebrating the country's bi-centennial on July 4, 1976 at the Manitowish Waters community center. The women vocalists were from the North Lakeland and Vilas County area. The group was also called the Winchester Pine Tones. Identified in the photo: **Pat Wonderling** (far left), **Mary Hanson** (fourth from left), **Hester Rayala** (center, back row), **Olive Johnson** (left of Hester), and **Kerrie Roe** (fourth from right, front row). If you can identify anyone else, please let us know.

MWHS YouTube Channel and Podcasts at your fingertips here!



Frank DiLeonardi

A Word From Our President

Greetings!

Allow me to introduce myself. I am **Frank DiLeonardi**, newly elected president of the MWHS. I have been coming to MW since 1976 and fortunately get to spend most of my time here these days. More relevantly, I've been the communication chair for the Manitowish Waters Historical Society since 2018.

I am excited for the opportunity to lead such a wonderful organization that boasts an abundance of talent, dedication and focus on collecting, preserving and sharing the amazing history of this area. I want to thank our Board for the opportunity.

So, what can you expect moving forward? As we shared in December, the Board is in the process of developing a strategic plan that will ensure we are positioned to fulfill our mission and bring you more MW and area history. We will be sharing more about the plan in the near future, but, more importantly, you will see more and more historical accounts. For instance, **Jim Bokern** has just finished producing a 28-site historic kayak/canoe trip, utilizing a new technology for us, CLIO, which you can think of as a docent on your phone. Jim's now turning his attention to a bike trip using CLIO.

Jim's focus has a lot to do with my move into the president's role, which will allow Jim more time to chronicle our history. But Jim's not at this alone. We're fortunate to have all of our Board members and many others actively involved in unearthing our stories. And, we can always use more help. How can you help? There are a few ways.

1) **Share your family's story**, photos, images, journals, etc. We will borrow those items, scan them, and work with you to capture your family's story.

2) **Volunteer to help us**. One of the things I like best about working with the MWHS is that the work is interesting and intellectually stimulating. If you're looking for a mental challenge, come join us. We can start you off small.

3) **Re-up your membership**. The beginning of the year means membership renewals are due. If you already have submitted your 2023 dues, thank you.

Finally, thank you for all of your financial support, which has allowed us to increase the amount of history that we are collecting, preserving and sharing.

Best regards,

P.S. Make sure you check out our 2023 events on page 12 and at <https://www.mwhistory.org/events/list/>. We will send a note when it's time to sign up.

MWHS Board of Directors

Frank DiLeonardi President - fdileonardi@icloud.com

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Any questions or comments on our newsletter can be directed to Jean Bettenhausen at jmcbett@gmail.com or Frank DiLeonardi at fdileonardi@icloud.com.

Join Jim Bokern for

Moonshine in the Northwoods



May 31 at 1:00 pm

The MAC

Sign up through The MAC

The Manitowish Waters Kitchen Band



By JoAnn Miller

"The zaniest outfit that has appeared of late" and "a brand of music that almost defies description" is how a local newspaper columnist described the Manitowish Waters Kitchen Band.

Organized by Esther Ilg and directed by Florence Daniels, the musical group was formed by housewives and mothers in 1948 to help pass time during long winter days. This was an era when snowmobiling and skiing had not yet been developed in the area. Most local shops were closed until May, and winter tourism didn't exist.

The kitchen band members made all their instruments from kitchen and household items. A saxophone was made from a sink drain attached to a percolator top, with beer bottle caps for keys. The French horn included twisted copper tubing. A trombone with a slide was fashioned using copper tubing and a plunger. Portions of

radiators were used to create clarinets. Stove pipe sections formed a tuba. One woman played a xylophone made from an ironing board and water glasses. Drums were created from wash-tubs and 50-pound sugar cans with foot cymbals and tambourines made from pie plates and can lids.

The women wore green and white uniforms, with headdresses fashioned from kitchen utensils. Occasionally, the women offered specialized programs with music and costume themes. A popular German version had the ladies sporting mustaches and derby hats.

The band quickly became popular and was in demand most winter weekends and all through the busy summers, well into the early 1950s. They regularly traveled to venues across northern Wisconsin and upper Michigan. A sampling of their bookings included PTA events, parties to welcome a new doctor and his family, social clubs meet-

ings, bridal showers, July 4th events, a performance for Miss Wisconsin and her court at the MW town hall, appearances at Koerner's auditorium and Ironwood theaters, and a sheriff's convention in Ironwood. In 1949, they entertained 300 attendees at a joint Vilas/Iron County Republican banquet.

In addition to Esther and Florence, the band members included: **Toni Dalle Ave, Mrs. Ratliff, Alice Crawford, Ellen Perkins, Emma Brikowski, Helen McElrone, Ebba Elz, Marie Pepowski, Judy Michaelis, Dolly Tirpe, Mary Burich, Anita Ehler, Jean Hanson and Mrs. Campbell.** The women were quoted as saying they formed the group strictly for laughs and themselves.

There are no records to tell us why or when they disbanded or what happened to their instruments, but they made a mark in the history of the Northwoods and shouldn't be forgotten.

The Highland Club and The Fabulous Penguins



Marvin Stolp and Gary Ruschmeyer

By Frank DiLeonardi

Back in the 1980s, the place to be was **The Highland Club**. "If you just got into town and you wanted to know who else was in town, you went to The Highland Club," recalls **Jody Miller**.

Gary and Mary Sue Ruschmeyer owned and operated the club from 1981-2005. Previously, Gary says the location was a day care facility. "**Charlie Rayala** really helped us open The Highland Club," Gary shared, adding that the liquor license was previously held by the 30-30 Lodge.

Gary began playing the piano publicly as an 18-year-old, starting at the Hurley Holiday Inn. After hitting the local bar circuit with other local bands and a stint as a ski instructor in Lake Tahoe, Gary came back to the area, forming Trilogy with **Mike Cole and Peter Grewe**.

The **Blue Bayou** opened in 1980, and **Walt Mazur** had the band play that summer. This marked a sort of re-birth for live music in the area at the time as there

was not the robust live music scene we enjoy today.

While Gary appreciated the early break afforded by Mazur, he had his own plans. "I had the dream to open a bar/restaurant focused on music at that young, arrogant age when I felt I could do a better job," Gary said. "We would open at 8 pm at first, seven nights a week. Eventually, when we started serving food, I would cook at lunch and dinner, and play when I was finished in the kitchen." Mary Sue always worked the front of the house and made sure that the food was delivered and the drink flowed.

During the winter months, Gary took the act to Florida, with **The Fabulous Penguins** getting its start in Sarasota in 1980, featuring **Ron Jodwallace** on guitar and Gary on keyboards, with **Marvin Stolp** (drums) coming on later. Mary Sue came up with the band's name with The Fabulous Thunderbirds in mind.

While other musicians like **Don Lincoln** (drums), **Mike Schultz** (saxophone), **Randy Hibbard** (drums), **Don Penfield** (piano), **Laurie Joubert**, **Mike Hawthorne**, and others did stints with The Fabulous Penguins, Gary was the constant with Marvin by his side for five years.

Everyone who frequented the club likely has his or her favorite story, and Gary and Mary Sue fondly recall ushering in the new millennium on New Year's Eve 1999, the last night a band played the venue. After that, Gary performed solo. Mary Sue also remembers being diagnosed with a bilateral hernia by **Doc Przlowski** in the bathroom during halftime of a Packers game, with Doc announcing the diagnosis to the crowd following the exam.

Gary and Mary Sue went on to run **The Bear Bar** in Winchester (2002-2014), and the Belle Isle and The Boathouse in Minocqua, with Gary always tickling the ivories. He also brought the concept of dueling pianos to the area at The Bear Bar with **Mark Burns**. Gary still plays on Friday and Saturday nights at **Marty's Place North**.



Join us for an Evening to Celebrate our
Leaders of Historic Preservation

June 6, 2023
5 pm to 7 pm

At the North Lakeland Discovery Center

Drinks and Appetizers will be Available; Donations Appreciated

Deer Park Lodge

By Kay Krans

Music was a very important part of entertainment at Deer Park Lodge. *The Chicago Tribune* ran an ad in 1961 that read, "at night Deer Park Lodge is gay and carefree; you can 'live it up.'"¹ The ad went on to state that entertainment varies each evening but included live music and dancing.

In the winter of 1959, a group of five University of Wisconsin students answered an ad in the *Milwaukee Journal* that was placed by **Ben Epstein of Deer Park Lodge**. He wanted to hire a band for the summer of 1960 for the lodge and for Mrs. Epstein's parents' resort, Eagle Waters Resort in Eagle River. The boys were from Fond du Lac, Milwaukee and Wisconsin Rapids.

On a winter evening, the band hauled their instruments to Whitefish Bay and auditioned for the job in the Epstein's winter home. They played in the living room and were hired on the spot.

As the summer began, they drove up US 51 in a 1950 Chevrolet with a homemade trailer to bring their music to the Northwoods. They built a music stand with a logo for the Johnny Paul Quintet, which included **Bob Schmidt** (drummer), **John Leisenring** (trombone), **Dave Van Valkenberg** (piano and keyboards), **Larry Skeels** (bass), and



Mike George (trumpet).

The band members were good friends and enjoyed playing music together. The job included room and board plus salary, and they played two nights at Deer Park and two nights at Eagle Waters with three nights off. The boys said the housing and food were great at Eagle Waters, and it was a resort that attracted an older crowd. Deer Park Lodge didn't feed them as well, and they lived over the machine shop. There wasn't a lot of sleeping there, because the carpenter had tools operating early in the morning!

The Epsteins hired other college students from all over the Midwest to staff the lodge and that was the

place for their social life. They loved the clientele at Deer Park, because it was a family resort. The families enjoyed the evenings in the Deer Park Lodge Recreation Center, which had table tennis, other indoor games, a bar and a dance floor. It was a meeting place for families as was the heated swimming pool. In the early evening, the whole family came to dance, and then the adults would return for the later evening dances, enjoying drinks and snacks.

The band had their days to enjoy the sun, play sheephead, and explore the Northwoods. It was a great summer job, and they likely brought back to Madison as much money as a college kid could save in the summer.



A Midsummer Night's Bluegrass Dream

BLUEGRASS SHOW

MANITOWISH WATERS

7th Annual Bluegrass Festival

On Wisconsin Highway 51 in Manitowish Waters at the Cozy Cove Tavern & Restaurant

Always the last weekend of July

JULY 25, 26, 27, & 28

Also Featuring: Bill Jorgenson, Father of Wisconsin Bluegrass, and His Bluegrass Ensemble

Admission:

Wednesday Jam Sessions	Free
Thursday	\$16
Friday	\$16
Saturday	\$20
Sunday	\$16
3-Day Pass	\$46
4-Day Pass	\$49
Children	\$2
4-Hour Pass	Half Price
Seniors	10% Discount

Shows and Special Events

- Great Family Entertainment
- 10AM to Midnight Workshops for Aspiring Musicians
- Children's Programs
- Bluegrass Gospel Hour Sunday
- Dance Workshops
- Clogging & Square Dancing

Variety of food, refreshments & souvenir concessions.

Outdoor Concert Series 2000: No Cansies • NO PETS

Bring the kids chairs or blankets

Emerging Female Vocalist of the Year - Lisa Ray and Old Town from Blue Eye, Missouri...and more!



"The Father of Bluegrass," Bill Monroe (center in suit) played the second year of the festival and set the stage for attracting big acts.

Florian decided that he would create his venue and that the greats would come. They did, and they still play here today.

Jerry has dedicated a lifetime to promoting and bringing first-class music to Manitowish Waters, and the music has been appreciated by thousands of people who have had the honor of hearing the voices and instruments of some of the greatest talent in our country carried on breezes across our forests and lakes each summer. The venue may be small, but the entertainers are big.

In 1988, Florian purchased Cozy Cove from Jack and Joan Alonzo. He incorporated it as the World Loppet Lodge. His family encouraged him to continue the public name as The Cozy Cove. This year marks the 34th Annual Bluegrass Festival at Cozy Cove. It is the longest running continuous bluegrass festival in Wisconsin.

Florian and his dad loved to take ice fishing vacations and often fished in Vilas County. Both of them always talked about owning a tavern. They stopped at a "shirttail" relative's bar called the Howling Dog Saloon to see if he wanted to sell. They decided it needed too much work. Later that day, they went to the Cozy Cove and asked the bartender if the owners might want to sell. He told them that the bar was going to go up for sale, and six months later Florian was the new owner.

To read the rest of the story, please go [here](#).

By Kay Krans

On the Bluegrass Country Festival Calendar, there are festivals all over the United States, Canada and the United Kingdom. There is one called the Midsummer Bluegrass Festival at Cozy Cove that has been held for 33 years in our own Manitowish Waters every July.

It would seem that such a small community in northern Wisconsin might be a venue that would be hard to attract the greats in the bluegrass world. Jerry

Musicians of Manitowish

By Kay Krans

In the early days of the Manitowish Waters region, having musicians living in the area was truly a gift for the many hardworking people. There was little or no professional dramatic or musical entertainment. Historically, people learned to play guitar, accordion, harmonica, violin and piano for entertainment for social get togethers.

Phonographs (think of the ones with crank handles) were widely available by 1913, but they were still a luxury. Radios came later, but without electricity, they had to be operated by expensive batteries. There was nothing more enjoyable than good live music, and some of the important musicians in the area were **Paul Lange**, **Geraldine Andrews**, **Phyllis Andrews**, the **Koerner family** and **Anna May LaPorte**.

Paul Lange



Lange's Sylvan Lodge, 1922 to 1957

Lange came to the area in 1913 with **Edward Koerner** to play music at a party given by **Nina Buck**. Paul played violin, and Edward played the accordion. It was noted that they both made the trip to Bucks from Milwaukee. It is in the same year that Lange purchased property on Manitowish Lake with plans to build a summer home there. By 1922, he had not only built his home but had created the resort known as **Lange's Sylvan Lodge**. Both he and his wife were considered professional musicians, and he was known fondly by his friends as "El Maestro." For many years, Mr. and Mrs. Lange spent their winters in Milwaukee.



On April 22, 1934, their Sylvan Lodge had an intruder, and they were taken hostage by **Baby Face Nelson** of the Dillinger Gang during his escape from the FBI. Paul was

quoted as saying, "I served for a very short time as chauffeur, but want it known that I never want another experience like that again."

Lange was an avid fisherman and a champion bait caster, so resort life was a perfect fit. He was active in the Isaac Walton Club and in 1927 won the club's sharpshooting contest. The development of the Manitowish Waters Fish Hatchery was another part of his commitment to the area. He was also extremely involved in community activities, and he would share his love of playing the violin in the evenings for various functions.



Paul Lange could tune a piano and could tuna fish!

From 1913 through 1950, there are many records and stories of his musical performances in the Northwoods, including birthday parties, Red Cross fundraisers, plays and musicals at the Spider Lake School as well as the Manitowish School, and recitals for the public. During the Great Depression, he played with **Gerry Andrews** at many of the performances she created and directed. In 1941, live music was provided by Lange on violin, **Robert Kimmell** on drums, and **Alice Garber** playing the accordion. In 1942, the Manitowish Waters' PTA gave a wedding party for **Mr. and Mrs. Kampke** (the former **Miss Helen Kalanis**, teacher at the school), and Lange's violin performance played the wedding march.

From 1947-1949, Lange performed with his violin for the all-women's show directed by Gerry and Phyllis Andrews. They took their show on the road to several communities from Hurley to Manitowish. Lange's violin seemed to quiet as the 1950s approached, and he passed away in 1954. Indeed, Paul Lange truly fit the profile of a Northwoods Renaissance man!

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Gerry Andrews

Geraldine Andrews was the oldest daughter of **A.R. and Emma Andrews** who came to Manitowish from Eau Claire, Wisconsin, following the call and opportu-



The Rhythm Queens was an all-female band that played at Voss' Bar in the 1960s and featured Anna May LaPorte on violin, Gerry Andrews on piano, and Phyllis Andrews on drums. Ruthie Gardner wrote about the band in our June 2021 issue. To read that article click [here](#)

nities of the logging and lumber era. The social life of teenagers and young adults was very active in the Manitowish region with many picnics in summer and sleigh rides and skating in winter. The young people socialized at their homes, and for entertainment, they were dependent on performing their own music. Andrews was very active with friends from Manitowish, Spider Lake, Powell and Mercer. She became an accomplished piano player and that would lead to a lifelong love of music and influenced her life's work.

As early as 1916, Andrews was teaching music at Spider Lake School and directing programs, featuring many pioneering families' children. The Valentine Day program included **Ella** and **Leona Loveless**, **Lennert** and **Alice Bakken**, **Audrey** and **Lloyd Voss**, **Marie** and **Maynard Doriot**, and **Olive LaFave**. The Christmas program that year was led by the Spider Lake School Orchestra under the direction of **Mr. Koerner**. Around 1926, Andrews was teaching at Manitowish School. In the late 1920s, she moved to Milwaukee to work at a hotel but moved back to Manitowish during the Great Depression, teaching music at the Spider Lake School.

Musicians and artists were really hard hit during

the Great Depression as were small rural schools. Music teachers lost their positions, and private lessons were one of the first expenses dropped by struggling families. During this time, nearly two-thirds of children from rural schools had no access to music education. **Franklin Delano Roosevelt** created the Works Project Administration, and under this program created Federal Project One, which focused on keeping artists employed. Part of Project One was the **Federal Music Project**, and this kept music and dramatics accessible to the people of the Manitowish region.

Andrews was hired to teach and direct music for schools and community-based music programs, and she created an impressive list of accomplishments from 1935-1943. The Federal Music Project funded concert and dance bands, instrumental groups, and choruses. Music appreciation was taught in the schools and communities. Those hired to direct the program were also exposed to further training through the program. "They were to instruct, guide, and direct instrumental and singing groups (children and or adults) in learning and developing musical skills and appreciation," according to a paper by researcher Terese Tuohey.



Andrews was tasked with the job to create programs and present to the largest audience possible. What better way than to hold community and school programs at the schools and local town halls? Under this WPA program, Andrews was able to teach piano lessons to interested students. Friday afternoons were a regular occasion at the schools for presenting music and singing, and many families of the area attended in addition to the students' parents. Usually, a skit was performed as well. In November of 1935, children from the **Sleight, Laffin and Doriot families** performed. Children were encouraged

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Musicians of Manitowish



Many of our early musicians shared their love of music with the youth of the area, teaching at local schools. This is the Manitowish School, post 1908 when the first school burned down. Judging from the teacher's dress, we estimate the photo is from before 1920.

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to join the Manitowish Music Club (1934) and work with Andrews. By 1938, there were 22 children enrolled in the WPA/FMP project in the Manitowish region. **Olive LaFave** and **Jacqueline Doriot** performed their piano pieces, *Wood Magic* and *Summer and Winter*.

In 1939, the head of the WPA Educational Program of Wisconsin visited Andrews to see the progress of her work and attend the Mercer School WPA recreation recital. "Dancing, singing, and music was given under directors Gerry Andrews and **Ellsworth Voss**," as reported in the *Iron County Miner* in 1939. In the same year, Andrews was directing the Melody Players, which created musicals for communities in the Manitowish region.

Andrews became a music teacher at Mercer CCC Camp 660 and worked with the Mercer Camp Glee Club. By 1941, she was holding rehearsals between the Camp Glee Club and the Mercer Co-Eds (a women's group she formed). They put on concerts under her direction and held dances together. She played piano while a CCC recruit performed *Young Voter of Camp Mercer* at the Iron County Citizen Program in Hurley in 1941.

Phyllis Andrews

Phyllis Andrews was the younger sister of Gerry Andrews. She graduated from Hurley High School and went on to a career in teaching in the area's small rural schools. In 1916, Phyllis taught at the McElrone School in the area, and from 1920 until her marriage, she taught in the Manitowish School. In 1924, she married **Mr. Carl J. Christensen**, a Chicago and Northwestern railroad agent at Manitowish, who was from Ashland, Wisconsin. Beginning in 1927, she taught at Spider Lake School. She directed the 1932 Spider Lake eighth grade graduation for **Lillian Nissila, Irene Hancock, Albert Knudson, Morris Jorgensen and Robert Johnson**. **Paul Lange and Gerry Andrews** provided music for the occasion.

Phyllis appears to have been as social as her sister and was very involved in civic affairs. Phyllis and Gerry were active in raising money for the Red Cross and were members of the Eastern Star, The Manitowish Music Club and the Mercer Women's Civic Club. Phyllis, as president of the Manitowish PTA, seemed to work musical entertainment into all of the meetings. She often played piano when her sister was directing recitals, musicals or skits. She also was an accomplished drummer and played the accordion on

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Musicians of Manitowish

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many occasions. Her mother, **Emma Andrews**, served as postmistress at Manitowish from 1915-1945, and Phyllis followed in her mother's footsteps as the next postmistress of the Manitowish Post Office. Phyllis owned and operated Sunset Lodge on Manitowish Lake, for many years by herself. She was a kind and gentle but strong and courageous Northwoods lady. Upon her death, she left \$25,000 to Hurley High School to give scholarships to students who wanted to pursue college majors in music.

The Koerner Family



Members of the Koerner family brought lots of music and entertainment to the Manitowish region. After purchasing Spider Lake Resort from the Buck family, the Koerner family became leaders in the community by developing tourism. They were also interested in music as **T.J. Koerner** had been a partner in the Koerner Brothers Piano Company in Milwaukee. Koerner purchased the resort in 1916, and as early as 1918, the family held dances with live music such as their Autumn Dance. Through the years, they built an auditorium on the property, and many an evening was spent there being entertained by professional as well as local musicians. Many of the dances had costume themes such as their Western Dude Ranch Party with the lively sound of a country violin.

Along with the resort entertainment, members of the Koerner family played instruments for the community through several generations. In 1913, Edward Koerner accompanied Paul Lange to play music at Nina Buck's party. At the 1921 Spider Lake School eighth grade graduation, Mr. Koerner directed the orchestra that played for the celebration. The March 21, 1941 PTA meeting held by Phyllis Andrews followed with cards and a musical program. Edward Koerner, grandson of T.J. Koerner, played several selections on the accordion, and his grandmother, Mrs. T.J. Koerner, played the harmonica. In addition, Lange played several violin selections.

Anna May (Layne) LaPorte

Anna May was born in Houston, Texas on November 14, 1907. Throughout many childhood moves, she still learned to play violin well, beginning at a young age and needing a child-sized violin for lessons. In the 1920s, she lived in Memphis and played for the Memphis Symphony Orchestra. After moving to Milwaukee, she studied under Clark Woodell at the Milwaukee College of Music.

She met **Lloyd LaPorte** while vacationing in the Manitowish area, and they were married on June 12, 1928. She became involved in community music and enjoyed many years of performing in the Northwoods.



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Musicians of Manitowish

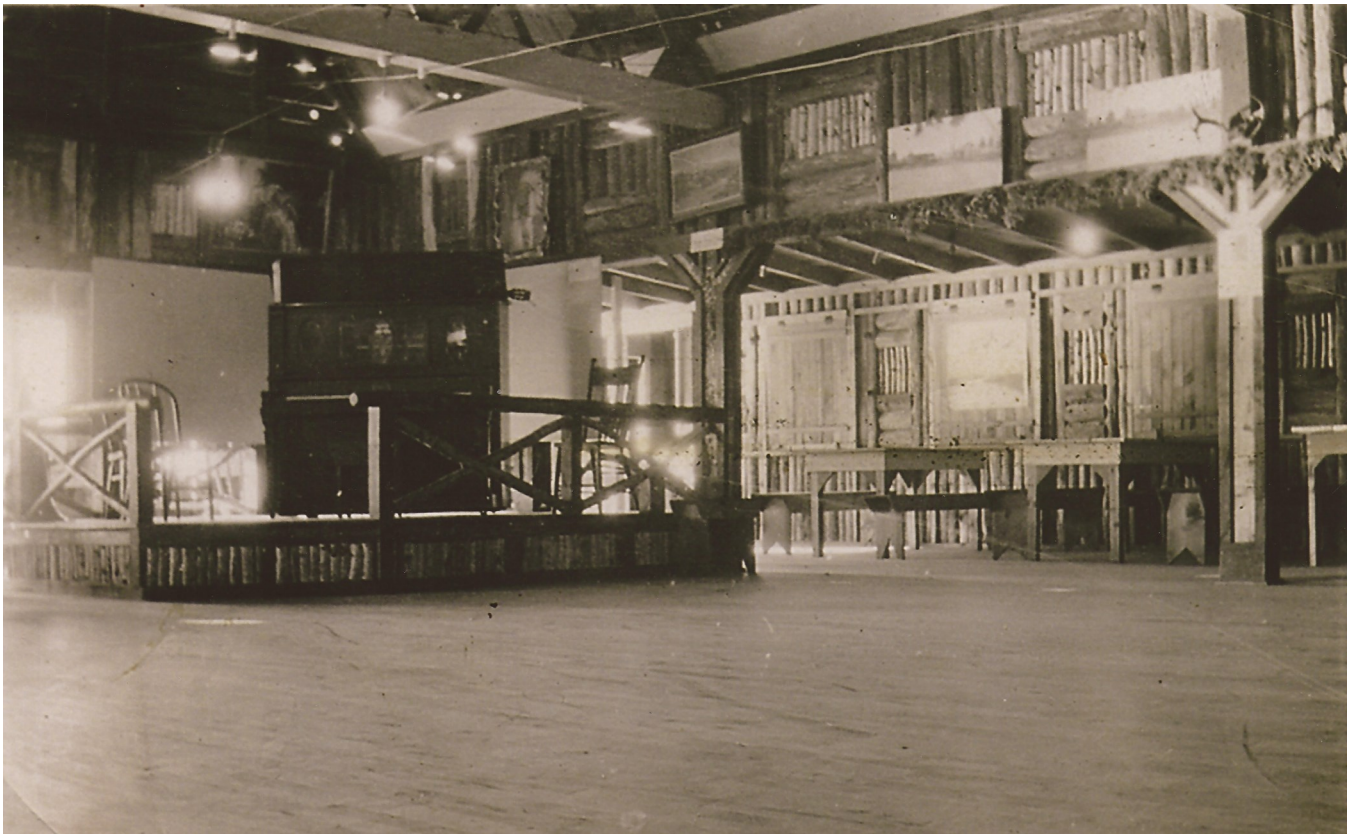
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By 1940, Anna May was involved in the student and adult Manitowish Music Club, playing violin and participating in dramatics. By the 1950s, Anna May and Gerry Andrews were visiting the Ironwood Hospital and playing violin and piano for patients. In December of 1951, **Earl Spencer** entertained a large group of patrons at the opening of the 51 Club with music furnished by Anna May LaPorte of Manitowish, and **Cookie Sullivan and Don Mrdjenovich** of Hurley.

Anna May played violin, Cookie played accordion, and Don performed on the electric guitar. Anna May also played at an establishment known as Bonnie and Joe's in Mercer.

Anna May also wrote in her photo album that she played at Ralph Capone's place, which would have been either at Billy's Bar or at his home where he often entertained groups of people.

Live From Virgin Forest Park!



A newer image for the MWHS, the player piano takes center stage at Virgin Forest Pavilion, recognition that guests wanted constant music in an era pre-dating juke boxes and the streaming services of today.

In 1923, **Robert Loveless and Palmer Hanson** built a dance pavilion on the shores of Alder Lake. The Park Hall, or Virgin Forest Pavilion, was an addition to the new resort complex that Loveless created known as Virgin Forest Park. Dance pavilions were popular in

the Northwoods and elsewhere at the time, and Virgin Forest Pavilion was one of the largest. The orchestras and bands that played there were mostly from Minneapolis, Milwaukee or Chicago. A player piano took the place of live music when necessary. Tourists

and locals from miles around enjoyed many years of music on Alder Lake. The pavilion fell silent in the 1930s, and during a heavy snowbound winter in 1940, the roof collapsed.

MW Historical Society 2023 Calendar

For more information
go to: [https://
www.mwhistory.org/events/](https://www.mwhistory.org/events/)

<p>APRIL</p> <p>Plum Lake Hemlocks Hike 4/28, 10:30 am to 5 pm Discovery Center</p> <p>MAY</p> <p>Forest History Driving Tour 5/4, 11 am to 5 pm Discovery Center</p> <p>Camp Mercer Interpretive Trail Hike 5/12, 1 to 4 pm River's Edge</p> <p>Classic Car and Boat Show 5/27, 10:30 am to 2:30 pm Little Bohemia Lodge</p> <p>Moonshine in the Northwoods 5/31, 1 to 2 pm MW Athletic Club</p> <p>JUNE</p> <p>Leaders of Historic Preservation 6/6, 5 to 7 pm Discovery Center</p> <p>Dillinger Pontoon Tour Including Lunch at noon 6/9, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p>	<p>JUNE</p> <p>Mysteries of Stone, Fawn, & Clear Lakes by Pontoon 6/22, 9 to 11 am, 11:30 am to 1:30 pm or 2 to 4 pm Clear Lake Boat Landing</p> <p>Mysteries of Alder & Wild Rice Lakes by Pontoon 6/27, 9 to 11 am, 11:30 am to 1:30 pm or 2 to 4 pm Discovery Center</p> <p>MW Historic Hike and Pub Crawl 6/29 3 to 7 pm Koller Park</p> <p>Rest Lake's Amazing History by Pontoon 6/30, 9 to 11 am, 11:30 am to 1:30 pm or 2 to 4 pm Discovery Center</p> <p>JULY</p> <p>Manitowish & Little Star by Pontoon 7/7, 9 to 11 am, 11:30 am to 1:30 pm or 2 to 4 pm Blue Bayou</p> <p>Thank You to the YCC Driving Tour 7/10, 1 to 4 pm Discovery Center</p> <p>Legends of Manitou Island & Manitowish Lake by Pontoon 7/12, 5 to 7 pm, 7:30 to 9:30 pm Blue Bayou</p>	<p>JULY</p> <p>Spider & Island Lake by Pontoon 7/14, 8:30 to 11 am, 11:30 am to 2 pm, or 2:30 to 5 pm Blue Bayou</p> <p>Dillinger Pontoon Tour Including Lunch at noon 7/17, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p> <p>Turtle Flambeau Flowage by Pontoon 7/19, 11 am to 4 pm Discovery Center</p> <p>Sunset Tour of Turtle Flambeau Flowage by Pontoon 7/19, 5:30 to 9 pm Springstead Boat Landing</p> <p>Turtle Flambeau Flowage by Pontoon 7/20, 11 am to 4 pm Discovery Center</p> <p>AUGUST</p> <p>Camp Mercer Interpretive Trail Hike 8/3, 1 to 4 pm River's Edge</p> <p>Dillinger Pontoon Tour Including Lunch at noon 8/24, 9:30 am to noon 1:15 to 3:45 pm Little Bohemia Lodge</p>	<p>AUGUST</p> <p>Big Lake Investigation Pontoon 8/25, 9 am to noon, 1 to 4 pm Discovery Center</p> <p>SEPTEMBER</p> <p>Dillinger Pontoon Tour Including Lunch at noon 9/7, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p> <p>Frances Badger Muralist 9/13, 1 to 2 pm MW Athletic Club</p> <p>OCTOBER</p> <p>Forest History Driving Tour 10/5, 11 am to 5 pm Discovery Center</p> <p>Hike of Partridge Creek & Lake 10/7, 9 am to 4 pm Discovery Center</p> <p>Time Traveler Trail: Trout Lake to Palette Lake 10/27, 1 to 4:30 pm North Trout Lake Boat Landing</p>
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Don't Forget to RENEW your 2023 dues!
Membership & Donations

Donations

Donations can be sent to:
Manitowish Waters Historical Society
P.O. Box 100
Manitowish Waters WI 54545

**MW Historical Society is an approved 501c3
charitable organization, and contributions
may be tax deductible. Please contact us
for additional information.**

Those interested in joining the MWHS should complete the form below
and send in your form with \$20 to:

Manitowish Waters Historical Society
P.O. Box 100
Manitowish Waters WI 54545

*Those considering joining the Manitowish Waters Historical Society are
encouraged to explore our web page, attend MWHS events and reach
out to board members.*

Student Memberships are available for \$2, renewing each May.

Name: _____

Address: _____

City: _____ **State:** ____ **Zip:** _____

Phone: _____ **Cell Phone:** _____

Email: _____

**Thank you for supporting the Manitowish
Waters Historical Society.**

Memberships renew each January.