



MANITOWISH WATERS HISTORICAL SOCIETY

March 2024

The Artistry of the Northwoods

They say a picture is worth a thousand words. In this issue, we have dedicated a few thousand words on the stories of some of our area's artists. Working in many different mediums, we have been graced with talented artisans dating back to Indigenous cultures through the earliest settlers, and continuing on today.

A Love of Art or The Art of Love?



"On The Hunt" by Barbara McFarland

By Frank DiLeonardi

She was in the second grade, he in the third when they met. They would go on to share a lifetime of love and a love of art.

John McFarland was born September 25, 1938 in Madison; **Barbara Pangburn** came into this world on July 22, 1939 in Evanston, Illinois.

John's family found its way to Manitowish Waters as his maternal grandfather, Guy Potter, and his parents, John "Mac" and June McFarland, came as one of the eight founding cranberry families in 1945. Barbara's maternal grandparents William and Laura

Hintz came to Manitowish Waters in the 1920s and eventually started the Manito Lodge on the western side of Little Star Lake in 1940.

Barbara's mother Trudy ran The Pantry on US Highway 51 and Powell Road starting in 1948. According to John and Barbara's daughter, Cestjon "Missy" McFarland, Barbara would start and end her school year at the Manitowish Waters school to coincide with The Pantry's summer seasonal hours, with Barbara attending school in Evanston during the non-summer seasons.

Barbara and John each migrated to art at early ages. For John, art was an escape, and he

was a doodler and drew comics as a young boy, Missy shared. In addition to running The Pantry, Trudy was an artist and provided Barbara an introduction to art. "They developed their interest independently, but it became a life-long common interest for them both until the end," Missy said. "If one wasn't doing art, it was a sign that something was the matter. It was a real bond for them."

Missy believes art was both a hobby and an occupation for each "in the sense that they were always creating and then they needed to sell it otherwise it

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A Word From Our President



Frank DiLeonardi

Dear Members and Friends,

I think I could say this for every issue of our newsletter: boy, this was a fun issue to work on! But it was, and I am sure that I will say the same thing when we work on our June issue on whatever

theme we decide to focus on. How do we pick our themes? It typically comes down to a discussion by the MWHS board. But that could change.

You soon will be receiving an email with a link to our first member survey. We hope you take 10 minutes or less to complete the survey. We want to hear from you on what you enjoy about the MWHS, what you want to see more or less of, ideas you have for our newsletter, programs, events, etc., and if you want to get more involved with the MWHS.

We are always looking for more volunteers... people who enjoy our community and its rich heritage. You don't have to be a historian to get involved. Last summer, we held a meeting seeking volunteers to help us in our mission, and we put 14 more people on our roster to help us archive our treasures, work at our events, assist with fundraising, and support us with our membership efforts.

I can tell you that the MWHS has become a pas-

sion for me. I love being involved with our community and its history. I love sharing what we uncover and discover. And, it keeps that muscle between my shoulders active and busy! If you're looking for something to get involved with that is intellectually stimulating, then the MWHS is for you.

Beyond our dive into some of the artists that have graced our community, this issue provides you with a look ahead to our events for 2024 on page 12. Please take a look and start planning. Last year, we saw participation in our pontoon tours fall off. These tours have been very popular over the years, and we're not sure why attendance was down last year. Hopefully, our survey will shed some light, but I want to encourage you to sign up for these gems as soon as you can.

While attendance for our pontoon tours was down, it seems as if other events like our pub crawl and our presentations at the MAC break records each go around. Hopefully, you find an event or two that helps bring you closer to the roots and history of our community and area.

Best,

A handwritten signature in dark ink, appearing to read 'Frank', with a stylized flourish at the end.

MWHS Board of Directors

Frank DiLeonardi President - fdileonardi@icloud.com

Jim Bokern Vice President

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Chris Gardner Board Member

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Janelle Kohl Board Member

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Ruth Gardner Board Member Emeritus

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Any questions or comments on our newsletter can be directed to **Jean Bettenhausen** at jmcbett@gmail.com or **Frank DiLeonardi** at fdileonardi@icloud.com.

MW History is on the Tube!



**Check out the
MWHS YouTube Channel
for video presentations.**

**We also have Podcasts
for your listening enjoyment.
Check them out!**



Perhaps John's most famous portrait is that of Supreme Court Justice Sandra Day O'Connor. "When I do portraiture, I look for a certain type of face, one that shows the character and life experiences of the subject," John shared. To read more on John's portrait of O'Connor, please go [here](#).

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would have just accumulated." As kids, Missy and older brothers Chris and Brent would be shuttled about from Baraboo to Bayfield and points beyond to art fairs to sell the most recent creations. Of course, John working the cranberry farm was the other source of income for the McFarland family.

Barbara's art was all about her environment and nature. At the beginning, those trips around the state meant frequent stops to take a photo of a barn that would eventually find its way onto canvass. For the last 20-30 years, Missy said, Barbara's art reflected the Northwoods, its animals,

A Love of Art or The Art of Love?

Native American culture, and the spirituality of the Northwoods. Barbara found a different culture and sense of spirituality at their one-time Caribbean home on the island of Nevis as well as from their travels.

Back in Manitowish Waters, John and Barb were thriving in the art scene of the 1960s. "They had a sense of freedom to do things, and they were immersed in a community of friends that were creative," Missy related. "There were so many artists in the area." That sense of community helped the group start The Manito Art League in 1965. (See Barbara's article on the MAL on page 4.)

Missy witnessed the evolution and growth in her parents' art. "For both, initially, it was a way to use your imagination to take you to a different place. What I would come to see in mom's art was her use of colors and how she would portray a scene. When I look at her paintings, I see the world through her eyes as an artist, and it's colorful, it's hopeful, it's playful. It was her

way to interpret things. For dad, as he got older, he did a lot of things. He did portraits, and he was very picky as to who he would do a portrait of. He loved to not only capture their image but their spirit. He also enjoyed doing airplane models in great detail, and then maybe do a pastel of the model. It was a way for him to pursue his hobby of studying and documenting history. He would often do a model of a plane that a friend flew in World War II and then do a painting of the model and often give them to the friend."

John also got into sculpting and welding, and Missy recalls when their childhood wagon disappeared only to resurface as a sculpture for an art show that is still at the family home today.



Barbara McFarland was very much a part of the area art scene until her passing on August 16, 2023.

"We never got that wagon back," she chuckled.

"My parents strongly believed that anybody could be an artist, and they strongly encouraged people through that philosophy. They got so much joy from the creating of the art and the community that surrounds artists, and that is something they loved sharing with other people."



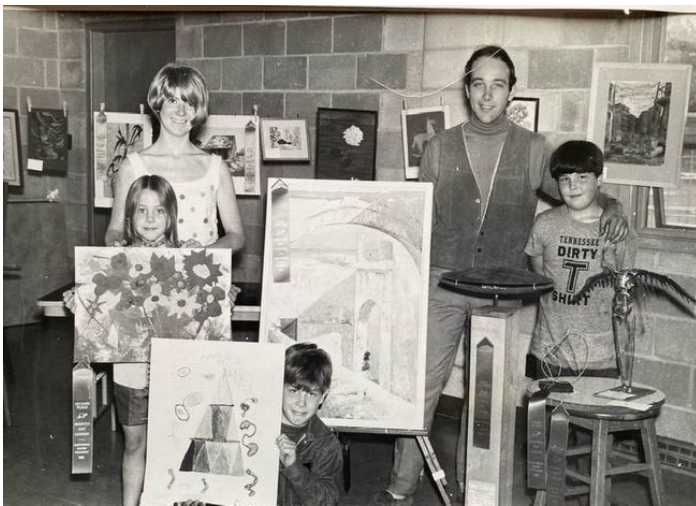
John McFarland designed this logo for the Manitowish Waters Historical Society in 2016.

A Love of Art or the Art of Love?



John and Barbara McFarland met at the Manitowish Waters school, shown above circa 1950. Here is Barbara McFarland's identification of the classroom, with her apologies for any misspellings. From left to right, from back to front: Tom Perkins, Frank Bey, Nancy Voss, Dorothy McClellan, Shelby Nehring, Judy Ilg Peterson, Donald McClellan, John McFarland, Susan Voss, possibly Audrey Rayala, Gloria Bazso, Bob Burich, Jeannie Meinel, Bob Dalle Ave, Bill Maynard, Sandra Radcliffe, Paul Debus, Judy Crawford, Carmen Brikowski, Michael Rayala, Barbara Pangburn McFarland, and Norma Spiegel.

A Brief History of the Manito Art League



The first Manito Art League art show was held in 1966.
From left to right,
Cestjon (Missy), Barbara, Brent, John and Chris McFarland.

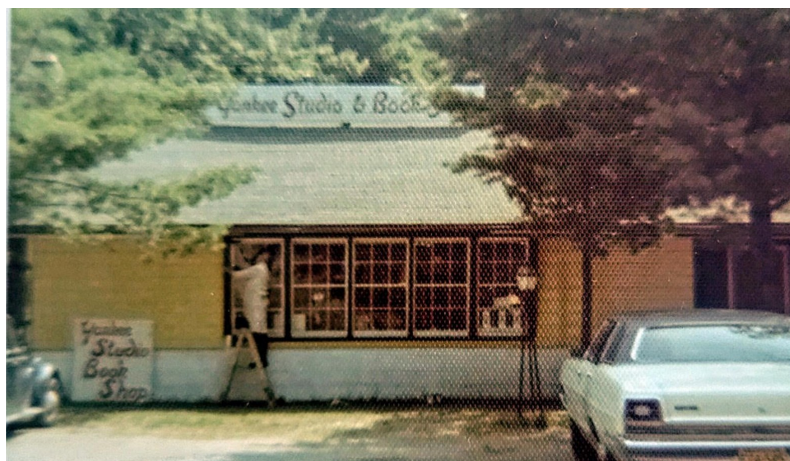


By Barbara McFarland, 2023

The Manito Art League was founded in 1965 as an organization dedicated to the development and appreciation of the visual arts. In 1979, the MAL was expanded to include creative and performing arts. At the first meeting, co-chairwomen **Florence Daniels** and **Pearl Hurthle** were elected president and vice-president, respectively. It was unanimously agreed to call the new organization The Manito Arts and Crafts Group. In 1966, the first annual show was held. Later that year, it was voted to rename the group The Manito Art League.

For a list of presidents over the years, click [here](#).

The Daniels and Yankee Studio



By JoAnn Miller

The Yankee Studio was undoubtedly the first building dedicated to highlighting the talented artists and artisans in Manitowish Waters.

The idea was born with the Yankee Yarn house in the late 1940s in the sunroom of **Florence** and **Ted Daniels'** new home on the Manitowish River and included a small lending library. Florence was a weaver, and her shop was the beginning of a local art movement that Florence and her talented family fostered for several decades.

After a short period of time, the yarn shop was moved downtown into a vacant space in the MW post office building. Incidentally, Ted was the postmaster and owned the building. The business grew and the post office also needed to expand, so in 1952, a new building was constructed next door.

Yankee Studio opened as an art gallery, painting and pottery studio by **Theodore E. Daniels**, Florence and Ted's son, who had studied in Detroit at the Meininger Art School and the Detroit Society of Arts and Crafts. He was an instructor in the Wisconsin Rural Arts Program for the UW Extension and a Judge of Fine Arts for the State of Wisconsin. In 1956, Theodore and his wife moved to Cedar Rapids, Iowa and opened another Yankee Studio.

The MW studio was closed in the winter, but during that time, Florence taught a Saturday morning knitting class for local young ladies, and Episcopal Church services were held in the studio on Sundays.

Florence was instrumental in founding the **Manito Art League** and served as the first president.

Dorothy Daniels Spargur (daughter of Ted and Florence) operated a rebranded Yankee Studio and Book Store from 1966 until 1986, and it featured local artists and her family. Florence, Theodore, Dorothy

and Dorothy's three daughters – **Lindsay, Susan** and **Kim** – contributed works of oil on canvas, watercolors, ink, sculpture and weaving. The studio also offered gifts, note cards, art supplies, Hadley pottery, imported goods, and books, including a selection for children.

Ted enjoyed working with wood, so during the 1970s when the post office moved to its current location, Ted utilized the original building for a framing shop called Plenty Wood Products.

Late into the 1990s, the buildings were known as The Yankee Studios and housed multiple small shops. In 1996, a group of independent artists working in Yankee Studios decided to form a cooperative called The Artist's Palette. Eventually, they moved across the street next to the current post office. The Artist's Palette recently closed, and Iron Horse Antiques is now housed there.

Today, The Spa and The Salon occupy the Yankee Studio building, and The Lake House is the former U.S. post office.



From left to right, Florence Daniels, Dorothy Daniels Spargur and Ted Daniels

Remembering Ross Dalbey and His Painting



Self Portrait of Ross M. Dalbey, Sr.

By Kay Christensen Krans (with contributions from Jill Dalbey Miller and Deb Dalbey Garny)

Ross M. Dalbey Sr. was born in Chicago in 1895, and he died in 1978. His grandfather was a fabric buyer for Carson Pirie Scott in Chicago, and Ross would follow in his footsteps, pursuing a career at another department store (Younkers) in Des Moines, Iowa. Ross, however, gravitated to a career in advertising and publicity at Younkers, keeping him close to the art world that he loved.

As a young boy, Ross had a paper route, and he got a jump in pay if he collected his newspaper money on time. When he had a hard time collecting from some customers, it cost him money, so he learned early on that he needed to be prompt and considerate of people and their time. His father moved the family from the big city to near Nekoosa, Wisconsin when Ross was about 14, buying a drug store where Ross worked as well. After graduating

from high school, Ross studied for two years at the Academy of Fine Arts in Chicago (The Art Institute of Chicago). Afterwards, he continued to attend night classes as he entered the advertising business.

His first full-time job was with Gage Brothers Millinery Co. in Chicago. After various department store positions (window trimmer and advertising manager), he moved to Des Moines to work for Harris Emery Department Store. Younkers merged with Harris Emery in 1927, and Dalbey was the first employee that the Younkers president wanted to keep. He worked for Younkers as assistant advertising manager, advertising manager and finally publicity manager until retirement at age 60.

In advertising, Dalbey remained close to art in the commercial realm, and he always studied the current trends in the fine arts. He sketched and painted in his free time. One writer stated that "the paint never dried on his palette." He was active in the development of the Des Moines Art Center and attended night drawing classes there. A group of professionals and businessmen, who painted plein air around the city, formed the "Saturday Afternoon Sketch Club" of which he was an avid participant. He exhibited his work at the Iowa State Fair, the Des Moines Art Center, a one-man show of 43 artworks at Drake University, and at the Art Center in Topeka, Kansas.

Each summer during his working years, Ross, his wife **Hazel** and their son's family would visit Hazel's sister and husband, **Baye** and **Floyd Christensen**, who owned Alderwood Resort in Manitowish Waters. Ross and Hazel eventually bought their own place just off Alder Lake.

After retirement, he and Hazel traveled, and he was able to devote his time to painting and drawing. In Mexico, he produced pen and ink drawings of Guadalajara and Acapulco. When not traveling, he divided his time between Manitowish Waters and his winter home in Sarasota, Florida.

When he purchased his summer home in Manitowish Waters, he remodeled one of the old cabins into his art studio and put in a large window to let in the proper lighting. Granddaughters **Deb** (now **Garny**) and **Jill** (now **Miller**) Dalbey spent part of every summer with their grandparents. Cousins **Kay** (now **Krans**) and **Candy** (**Dennis**) **Christensen** lived next door and spent many glorious summer days together. All four became models for Ross, and each have several portraits of themselves in summer attire from those summers. They would pose for an hour and then run to put their suits on and go swimming or jump in a rowboat and row across the lake.

The studio was always a kind

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of sacred place with the wonderful smells of oils and the palette sitting with all the colors that went into each painting. The girls could pretend they were grand ladies, having their portraits made to hang over the fireplace of a regal mansion. Jill became a very good artist in her own right, inspired by her grandfather.

In 2023, Sara Muender and Tom Folsom donated a painting by Ross to the Manitowish Waters Historical Society, and it is displayed at the Koller Library. It depicts the cranberry harvest on the Folsom marsh and was owned by Howard Folsom.



An Evening of Historic Preservation

Join us in celebration of those who have helped us preserve the local history of Manitowish Waters.

Wednesday, June 5
5 to 7 pm
At The Discovery Center

Appetizers, beer, wine and soda will be available



On May 16, 2018, we honored our first group of Leaders of Historical Preservation from (from left to right):

Captain Jim Robinson, Ruth Dickerson Gardner, Homer Sykes, Elizabeth Sykes and Mark Leistickow (not pictured Michael J. Dunn III and David Dunn).

Sara Muender: An Artist in Many Forms

By Kay Krans

Walking through the doors of **Moondeer and Friends Gallery**, one is immediately introduced to more than an art gallery as the objects of art and craft begin to rush into your visual consciousness.

Sara Muender welcomes her guests with a warm smile while they look from painting to print, from antique to batik or maybe from handmade jewelry to a Curtis photogravure. There are books about the Northwoods, woodcut prints, and oil paintings on aluminum. But my favorites are always works that are created by Sara herself.

From a little girl on, Sara has always wanted to be an artist. The youngest child in her family by many years, Sara grew up on a dairy farm in Boscobel, Wisconsin, where she spent many hours alone while the family worked the farm. She became an avid reader and spent hours drawing and creating art. Her mother told her that she would be an artist when she grew up, so Sara never had any doubt about which direction to take.

All through school, she took as many art classes as she could and won honors in art in high school. As a junior, she won best of show in the school's annual art competition and at graduation won the

art award. She moved to Madison in 1971 to attend college at Madison Area Technical College (MATC). Unable to get into the commercial art program, she took a medical secretary course and began work at University Hospitals. In 1973, she was accepted into the commercial art program at MATC and graduated with honors in 1975. The emphasis of her studies was graphic design and photography, but she also excelled in pen and ink sketches in the contour or "blind" drawing style (looking at the object or scene and not at the paper).

From Madison, she moved to Minneapolis and began in the art department of a printing firm, Watt-Peterson Printing. She became a free-lance designer for several small independent design firms.

In 1976, she married Tom Folsom, who she had met in 1973 in Madison, and moved to Manitowish Waters where the Northwoods became a wondrous new palette for her work. She began taking adult workshops at Dillman's Resort in Lac du Flambeau where she added watercolor and other painting forms to her skills. In later years, she took an interest in printmaking, and most of her recent work is in the form of monotypes, etchings and other printmaking methods.

Sara has found inspiration for her art in her life spent in rural southwestern and northern Wisconsin. Much inspiration has come from her many years spent wintering in the Caribbean islands of St. Martin and Saba. She has a unique style that immediately catches the eye, whether it be in pen and ink, watercolor or printmaking, graphic design, or photography. She has used her artwork to support our community and created the first logo for the North Lakeland Discovery Center, and before that she designed a logo for the town of Manitowish Waters. Regionally, her artwork was used for the inaugural poster for the Cranberry Blossom Festival in Wisconsin Rapids. Recently, one of her watercolors was used as the Christmas card of Senator Tammy Baldwin.

In 2001, after many years of exhibiting in other people's galleries and co-ops, she decided to open her own gallery in a rental space in Boulder Junction, and it has been a thriving business ever since. In 2008, she and Tom purchased property on Main Street in Boulder Junction where she built Moondeer and Friends Gallery. Today, the gallery features not only her own work but also represents the work of over 100 regional and local artists.

Sara has been featured in invitational and juried exhibitions in Illinois, Wisconsin and Minnesota. In the Caribbean, her work has been featured in exhibitions at the Musee de Marigot, St. Martin French Indies, and at Breadfruit Gallery (now known as Fivesquare Gallery), Saba, Netherlands Antilles. Some of her illustrations can be seen in publications such as *Wisconsin Trails*, *Epicurean*, and *Tropical Fish* magazines. Her work has also been published



Sara Muender's "A Chorus Line"

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in several watercolor instruction books by her late friend and mentor, Karlyn Holman, who introduced Sara to watercolor. Juried shows include "Culture and Agriculture" in Marshfield, Wisconsin. In an article about that show, Sara was quoted, "Art is my life. I can't think of anything I'd rather do. I feel like I'm touching people. It's nice to think that someone has my work in their house, and they look at it every day."



Sara Muender at Moondeer and Friends Gallery

Frances Badger, Manitowish Waters Artist



We have shared several items on artist and muralist Frances Badger, including an article, presentations and even a podcast. To revisit her story, please click [here](#).

Northwoods Outdoor Plein Air Artists

Established in 2008, the Northwoods Outdoor Artists has met regularly during the summer to paint plein air. The group was initially established by **Florie Enders** (left) with the support of **Joan Stephens** (middle), with member **Ann Waisbrot** to the right. The NOA continues today, and you can find out more about it and its schedule [here](#).





A weaving of marine biologist Asha De Vos of Sri Lanka from the Women and Water Exhibit.

By Kay Krans

Mary Burns is an award-winning weaver and fiber artist. In addition, she is a visual artist, naturalist, writer, teacher and more. Her family's history had a strong influence on her art.

Her grandfather, **John Nutter**, came to the Manitowish area for the first time in 1897 when he was 14 and worked for Buck's Resort on Spider Lake (in what is Manitowish Waters today) and Winchester. By 1923, John and his wife **Ann Nora Gleason Nutter** moved into a house in Manitowish.

Today, Mary and her husband, **John Bates**, live in her grandparents' house, which was the setting for many of her childhood adventures in the Northwoods and an inspiration for her book for young teens, *Heartwood* (2003). From that base, they share their love of the flora and fauna of the Northwoods with all who are interested through weavings, artwork, poetry, writing, presentations, and tours through hiking, kayaking and cross-country skiing.

Mary grew up in Wausau, discovered her love of art, and learned to weave on a

tapestry loom in high school, which was the birth of her lifelong work. In college, her next loom was a floor loom with multiple harnesses. Today, she weaves on a beautiful, very complicated loom named "Brigid" after her great grandmother. Before she can weave, Mary spends hours making drawings, creating designs, using computer programs, and threading the looms.

Forty years ago, Mary and John moved to Manitowish and added the studio to her grandparents' home. The house was a wreck and had been vacant for 13 years. They brought it back to life and made it a haven for living and creating their work. Many of her earlier weavings and fiber art depicted subjects and themes from nature in various styles. It might be a weaving of a Northwoods dragonfly or the majestic white pine that brought so many to this area.

Mary likes to work with themes from historical images that are recreated in her weaving. "My four-year project, Ancestral Women Exhibit, features woven portraits of an elder from each of Wisconsin's 12 Native tribes along with 12 complementary weavings," Mary shared. She had to reach out and learn from the women and their tribes in order to create the weavings. These women elders kept or keep their native traditions and teachings alive.

Her latest exhibit, *Women and Water: Woven Portraits from Around the World*, is a powerful look at women who

work with and for water across the globe. She began this work in 2016 and completed the last portrait in 2023. These women are water protectors from various backgrounds such as limnology, water walkers, oceanography, poetry and art.

"The exhibit is composed of 29 woven portraits of 39 women from over 20 countries, plus the Arctic and Antarctic," Mary explained. "Some of the women featured are from as close as Lac du Flambeau and Trout Lake." Mary shared that she hopes "these women and their stories encourage you to strengthen your own ties with water and inspire you to take action to protect our waters." Because of this work, some may consider Mary a water protector. The stories of these women accompany the exhibit in a beautiful book, including the woven portraits and the stories.

Mary weaves custom-designed jacquard weavings and wall pieces in addition to felting, natural dyeing and

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Mary Burns (right) with Mildred "Tinker" Schuman, Lac du Flambeau poet and tribal elder

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eco-printing. She has participated in numerous science and art collaborations, as well as artist residencies, and she teaches various fiber arts workshops.

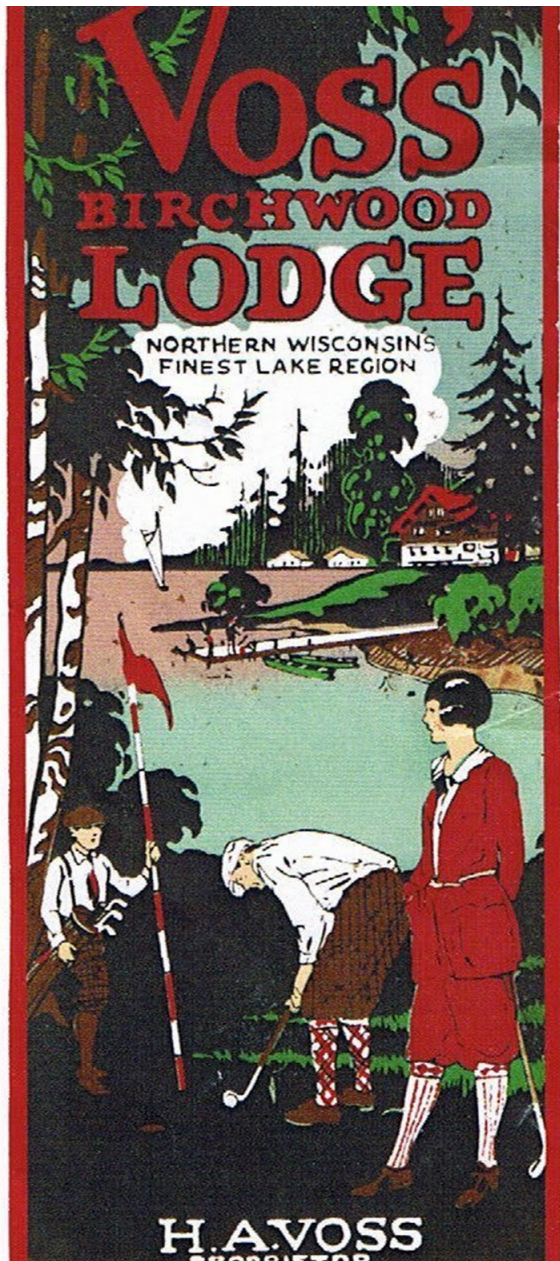
Through her work, she seeks to inspire a love of nature and understanding of social justice. Her work also can move one to think and guides the viewer to look at her themes in a spiritual manner as

well. "My weaving career began in high school," Mary recalls. "It was one of those 'the light went on' moments. I loved everything about it and have never stopped loving it. The spark that inspired me as a teenager continues to light my path. I want my work to engage people. I want to interact with them and inspire them. Jacquard weaving has become an essential element in my art."



"Floating Flowers"

Voss' Birchwood Lodge Celebrates 100 Years



By Frank DiLeonardi

This year marks the centennial of the main lodge of Voss' Birchwood Lodge. Built by Henry Voss and Palmer Hanson, the back bar at the lodge is still an active venue on summer evenings today. This brochure from 1924 (left) was designed by Henry and his daughter Audrey to promote the new lodge. The cover painting was by Henry.

Besides running the resort with his wife Ruth (LaPorte), Henry was also a photojournalist, an engraver, an artist and an avid photographer. Many of his photographs are important historical shots of the area that you can find in the MWHS archives at <https://mwhistory.pastperfectonline.com/>.

Audrey (Voss) Dickerson and her daughter Ruth (Dickerson) Gardner were also artists, and Ruth has published two books. Audrey was an active patron of local artists with many paintings and sculptures in the lodge and cabins created by area artists.

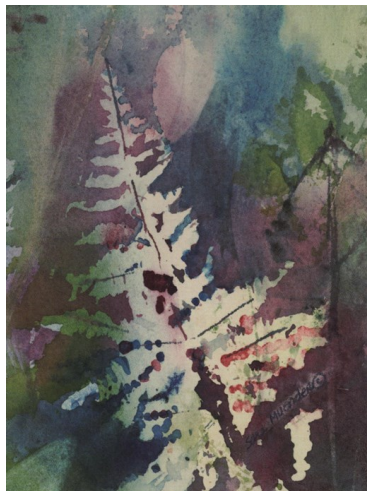
Ruth also is a MWHS emeritus board member. Ruth, Audrey and Palmer are all members of the MWHS Leaders of Historical Preservation, with Ruth being a member of the inaugural class. Ruth is also mother of current MWHS board member Chris Gardner, who will be pouring drinks at the bar this summer to celebrate 100 years. Congratulations!



MW Historical Society 2024 Calendar

For more information
go to: [https://
www.mwhistory.org/events/](https://www.mwhistory.org/events/)

<p>MAY</p> <p>Plum Lake Hemlocks Hike 5/2, 10:30 am to 5 pm Discovery Center</p>	<p>Mysteries of Alder & Wild Rice Lakes by Pontoon 6/28, 9 to 11 am, 11:30 am to 1:30 pm Jim Bokern's house</p>	<p>Spider & Island Lake by Pontoon 7/15, 8:30 to 11 am, 11:30 am to 2 pm, Blue Bayou</p>	<p>Manitowish Waters Crime by Pontoon 8/16, Time TBD Rest Lake Boat Landing</p>
<p>JUNE</p> <p>Leaders of Historic Preservation 6/5, 5 to 7 pm Discovery Center</p> <p>Dillinger Pontoon Tour Including Lunch at noon 6/14, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p> <p>Mysteries of Stone, Fawn, & Clear Lakes by Pontoon 6/21, 9 to 11 am, 11:30 am to 1:30 pm Clear Lake Boat Landing</p> <p>MW Historic Hike and Pub Crawl 6/27 3 to 7 pm Koller Park</p>	<p>JULY</p> <p>Rest Lake's Amazing History by Pontoon 7/1, 9 to 11 am, 11:30 am to 1:30 pm Rest Lake Boat Landing</p> <p>Manitowish & Little Star Lakes by Pontoon 7/8, 9 to 11 am, 11:30 am to 1:30 pm Blue Bayou</p> <p>Legends of Manitou Island Mystery by Pontoon 7/10, 6:30 to 8:30 pm Blue Bayou</p> <p>Manitowish Waters Crime by Pontoon 7/12, Time TBD Rest Lake Boat Landing</p>	<p>Dillinger Pontoon Tour Including Lunch at noon 7/19, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p> <p>Turtle Flambeau Flowage by Pontoon 7/24, 11 am to 4 pm or 5:30 to 9 pm Springstead Landing</p> <p>Turtle Flambeau Flowage by Pontoon 7/25, 11 am to 4 pm Springstead Landing</p> <p>AUGUST</p> <p>Camp Mercer Interpretive Trail Hike 8/1, 1 to 4 pm River's Edge</p>	<p>Manitowish Waters Crime by Pontoon 8/16, Time TBD Rest Lake Boat Landing</p> <p>Dillinger Pontoon Tour Including Lunch at noon 8/23, 9:30 am to noon or 1:15 to 3:45 pm Little Bohemia Lodge</p> <p>Big Lake Investigation Pontoon 8/20, 9 am to 12:30 Big Lake Landing</p> <p>Mercer Bike Ride 8/ 27 Time TBD Location TBD</p> <p>OCTOBER</p> <p>Forest History Driving Tour and Short Hikes 10/1, 11 am to 5 pm Discovery Center</p> <p>Time Traveler Trail Hike 10/25, 1 to 4 pm North Trout Lake Boat Landing</p>



Don't Forget to RENEW your 2024 dues! Membership & Donations

Those interested in joining the MWHS should complete the form below and send in your form with \$20 to:

Manitowish Waters Historical Society
P.O. Box 100
Manitowish Waters WI 54545

Those considering joining the Manitowish Waters Historical Society are encouraged to explore our web page, attend MWHS events and reach out to board members.

Student Memberships are available for \$2, renewing each May.

Name: _____

Address: _____

City: _____ **State:** ____ **Zip:** _____

Phone: _____ **Cell Phone:** _____

Email: _____

Donations

Donations can be sent to:
Manitowish Waters Historical Society
P.O. Box 100
Manitowish Waters WI 54545

MW Historical Society is an approved 501c3 charitable organization, and contributions may be tax deductible. Please contact us for additional information.